**Innovation Masterclass:** 

Ideation, Implementation and Success in Digital Banking

Jim Marous Owner/CEO, Digital Banking Report Co-Publisher, The Financial Brand Host, Banking Transformed Podcast



# Agenda

- State of the Marketplace
- \*-Innovation Research
- Building a 'Challenger Mindset'
- Fireside Chat

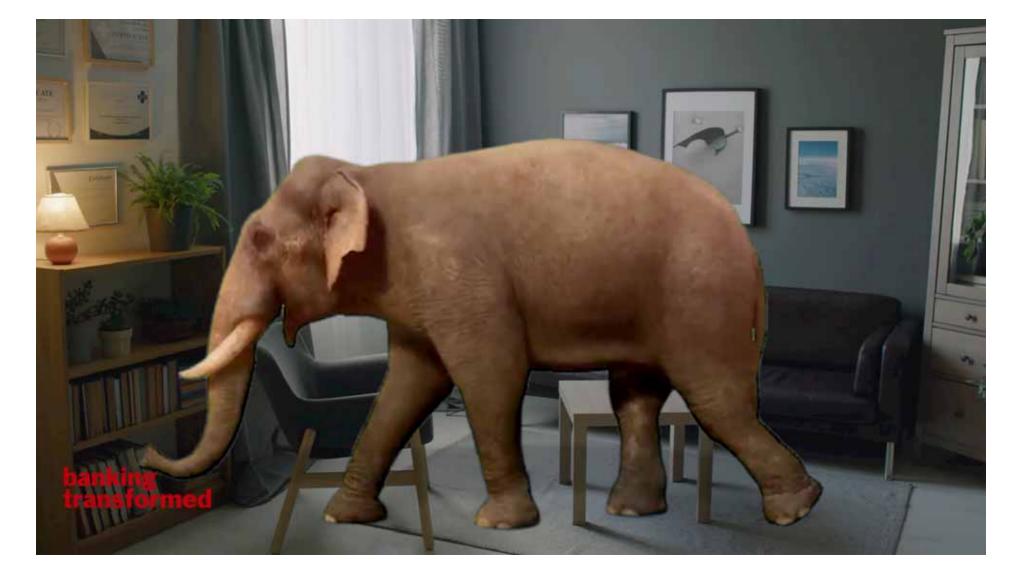


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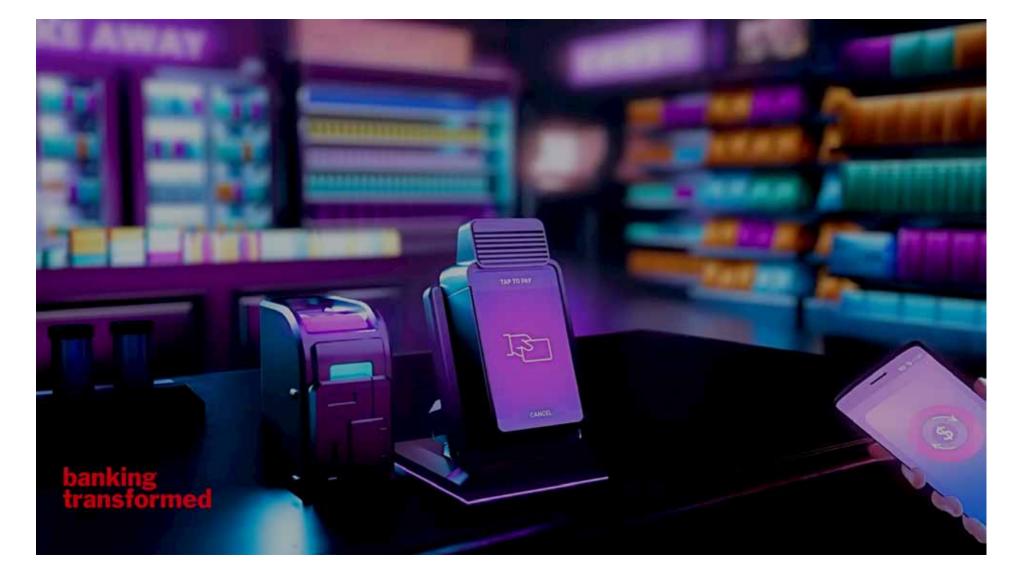
Ideation, Implementation and Success in Digital Banking

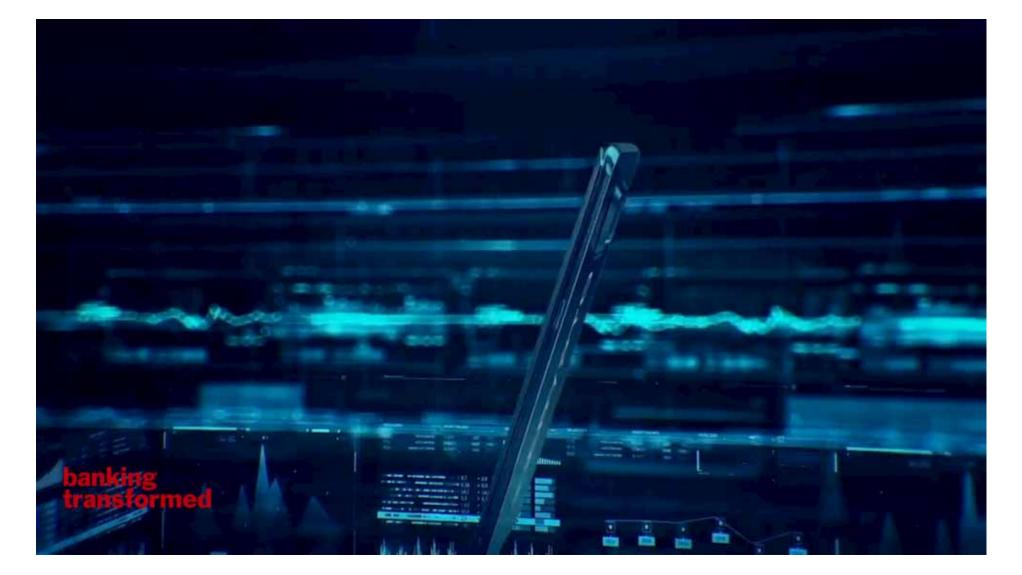
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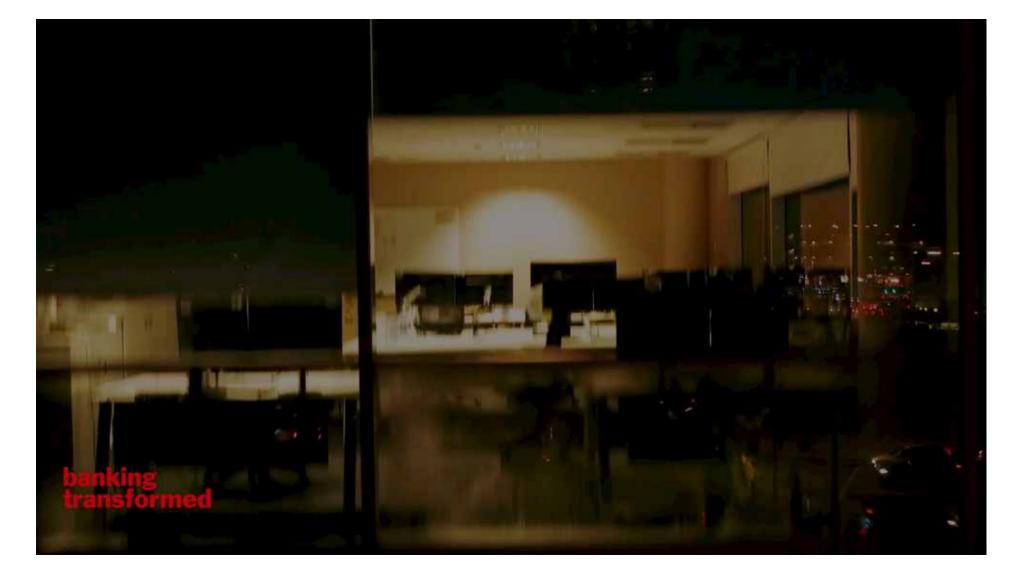




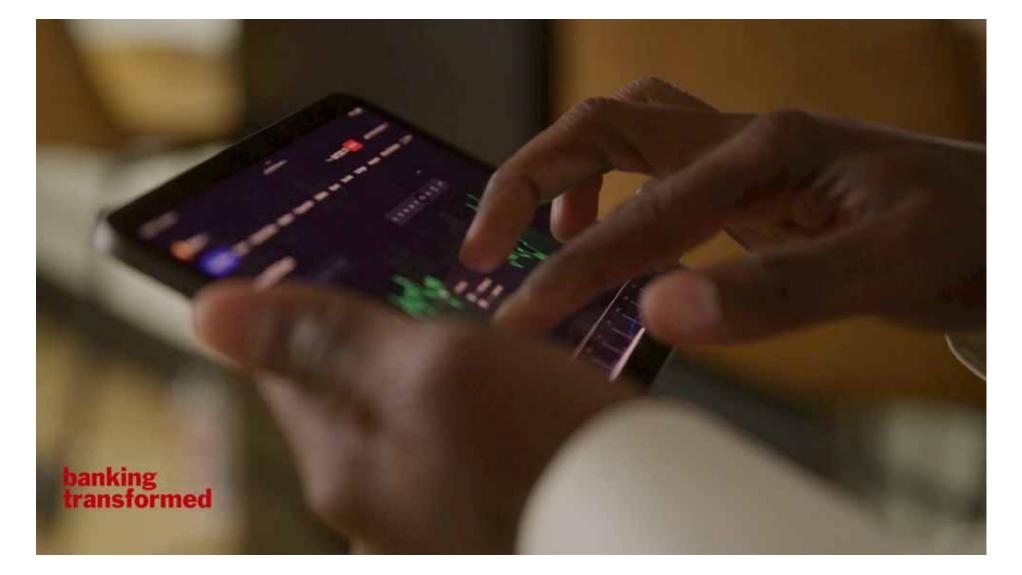






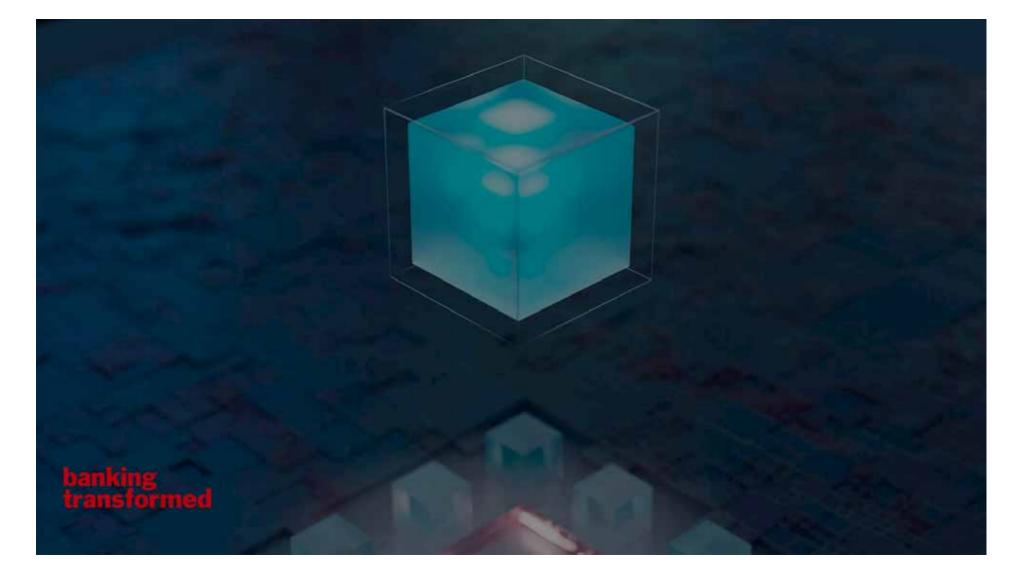








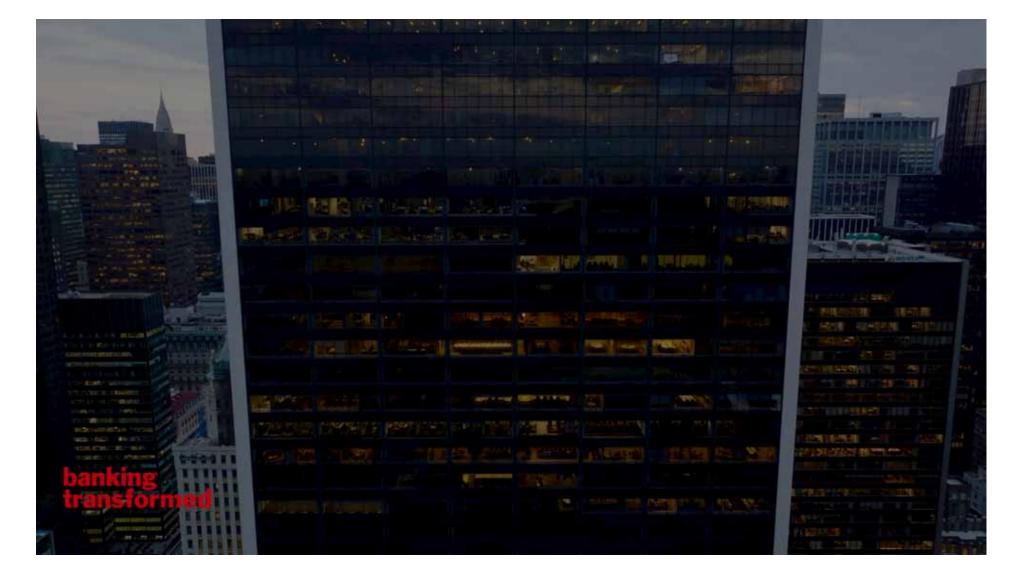






















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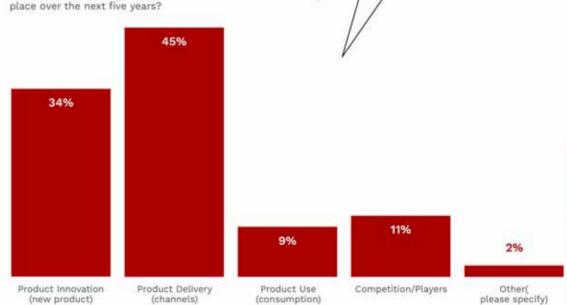
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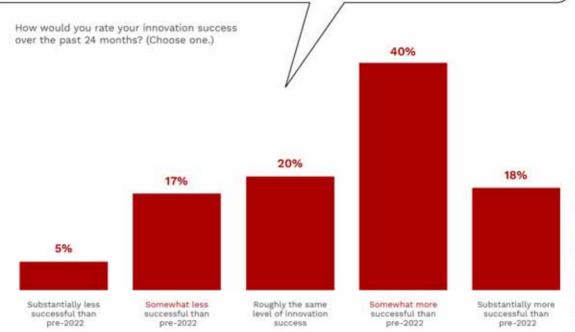
Product & channel innovation will represent 79% of banking innovation over next 5 years

In what area of banking do you see the most innovation taking place over the next five years?





58% of banking institutions have had greater success with innovation over the past 2 years



banking transformed THE FINANCIAL BRAND @ May 2024 SOURCE: Digital Banking Report Research

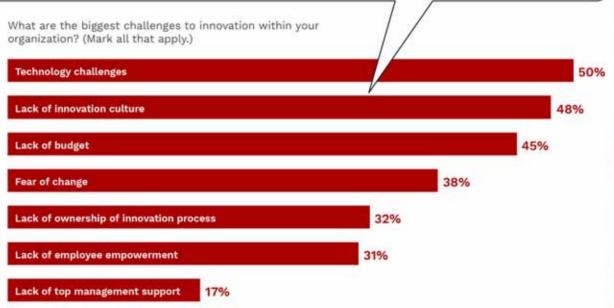
# 34% of banking innovation is managed within a specific department







# Technology, culture and budget are key barriers to innovation within banking





Digital Banking Report

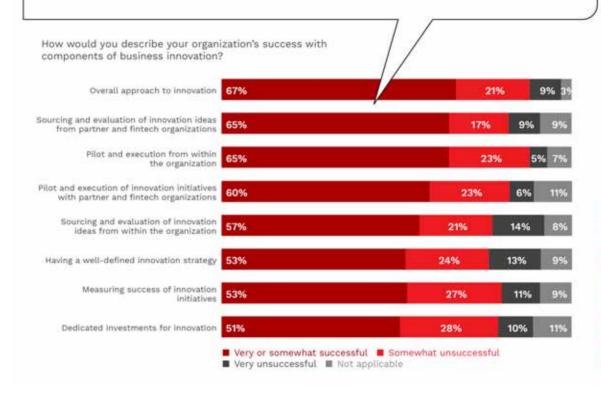
# Use of AI is still very limited within most financial institutions





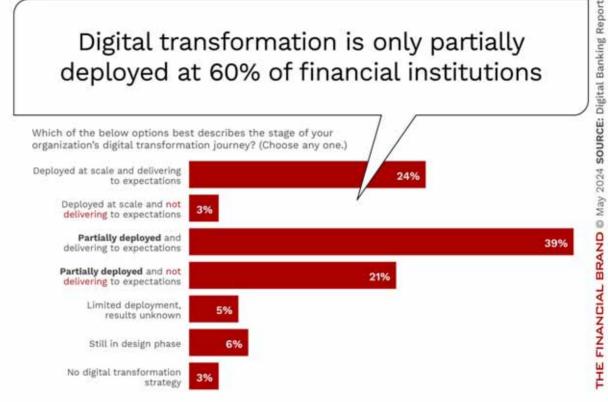
THE FINANCIAL BRAND @ May 2024 SOURCE: Digital Banking Report Research

## Most banking organizations believe they are successful with foundations of innovation



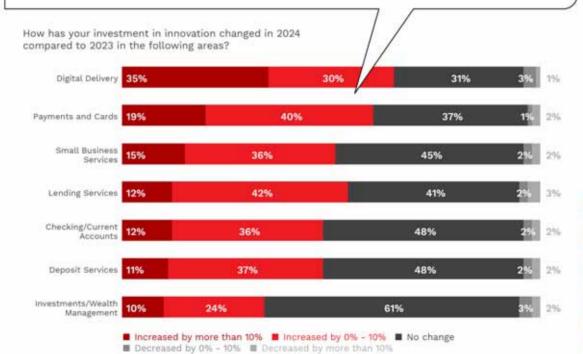


#### Digital transformation is only partially deployed at 60% of financial institutions





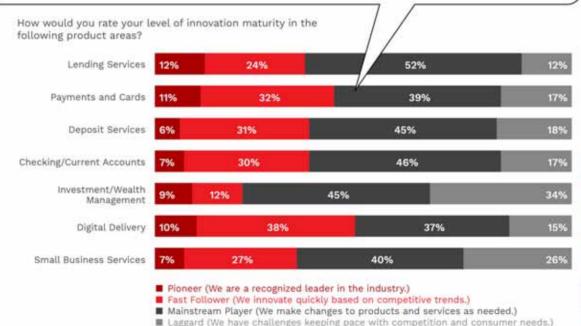
## Most product areas are increasing investment in innovation in 2024





BRAND @ May 2024 SOURCE: Digital Banking Report

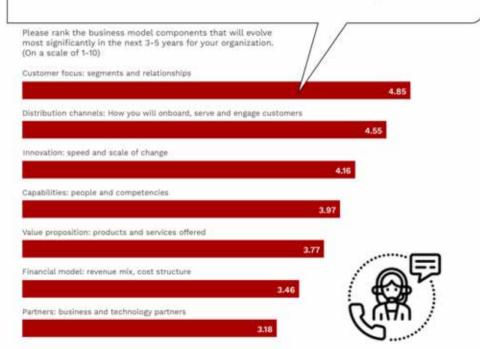
## Innovation maturity remains very modest in financial services





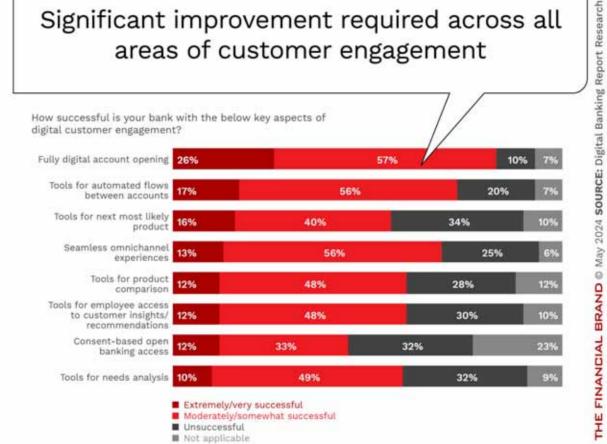
May 2024 SOURCE: Digital Banking Report

### Greatest evolution in banking will occur in CX and distribution in next 3-5 years



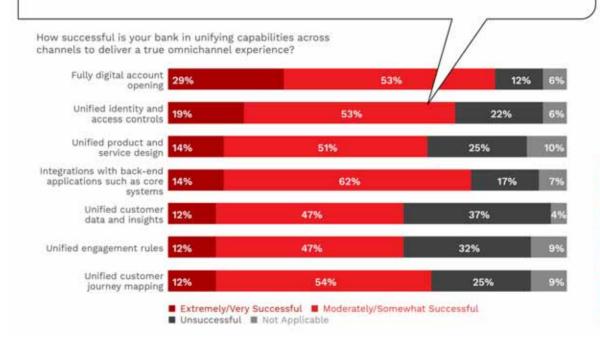


#### Significant improvement required across all areas of customer engagement





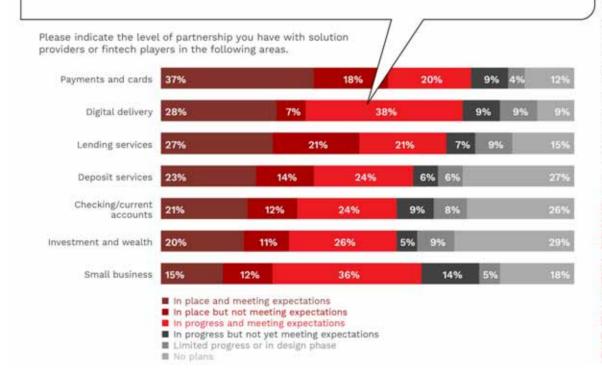
## Most organizations still struggle with omnichannel experiences





THE FINANCIAL BRAND ® May 2024 SOURCE: Digital Banking Report

## Most financial organizations are leveraging 3rd party collaborations





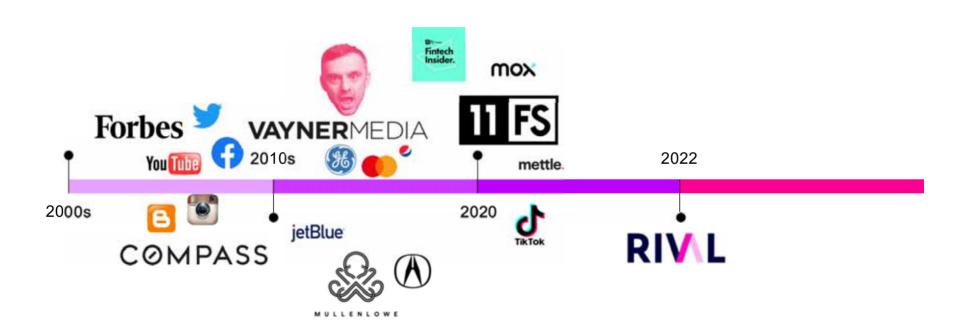
THE FINANCIAL BRAND @ May 2024 SOURCE: Digital Banking Report







#### A bit about me...



Rival is a marketing partner for challenger brands.





## We are a technology andservices business with a media company wrapped around it

Rival Media Content, events, and community to inform and inspire challenger marketers around the world. Strategy, integrated execution, and capability Rival building to drive challenger growth. Services Data and tech to understand and adapt to Rival category change. Tech



We partner with challengers of all sizes and stages to help them gain category share































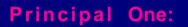




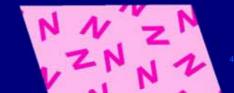
## We've identified five principles that drive the growth of successful challenger brands







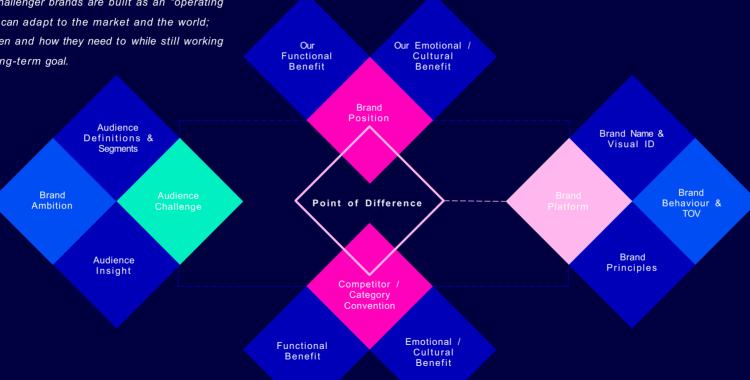
Own and champion a point of difference.





### Brands as operating systems

Successful challenger brands are built as an "operating system" that can adapt to the market and the world; updating when and how they need to while still working towards a long-term goal.







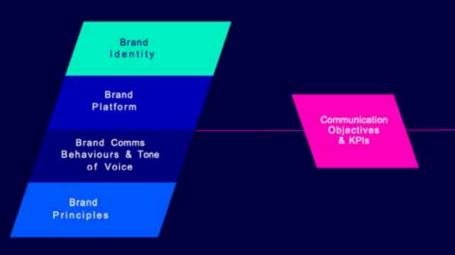
## Principal Two:

Tap micro-cultures around audience needs.



### Plug your brand into micro-cultures

Think of your communications platform as a "BrandAPI" to plug into the audience need states that exist in the micro-cultures that shape the market - translating the brand's wider story into relevant channels and cohort focused messages.



The brand's positioning can inform how, where and why we should show up in communications, as well as the overall story we tell.

Clarifying the KPIs and objectives for communications guides how we use the brand in the world and approach audiences.

Micro Comms Channel Strategy Message Micro Comms Channel Strategy Message Micro Comms Channel Strategy Message Micro Comms Channel Strategy Message

Channels and messages are adapted based on specific audiences and the contribution they make to the identified objectives.

Communications are either audience focused, to build relevance, or go more widely across the universe of potential customers to build wider awareness and a shared understanding of the brand.





## Principal Three:

Use creativity to stand out.



## Integrated creative + production drives speed and responsiveness

Translate your BrandOS and BrandAPI into focused, culturally customized comms that drives talkability

Look for operating models (or talent) that fuse traditional "ad agency" services with tech and production capabilities, allowing for conceptual creative thinking that comes to life quickly and efficiently to allow for faster GTM and test/learn.

## CREATIVE AGENCY

Big Ideas
Campaign Thinking
Brand Building
Copywriting
Art Direction
Design
Collaborations

## PRODUCTION COMPANY

Content Capture
Editing
Illustration
Motion Design
Line Production
Guerilla Activation
Budgeting

<sup>1024</sup> 51



### Principal Four:

Compete in the stock market of attention.



### Modern performance is about marketplace competition

The market has changed - it's no longer about a landscape land grab.

Successful challenger brands compete on intelligence and agility.

#### Strategy & Planning

Creating a coherent media that moves beyond tactical best practices for channels to a plan that will deliver your short- and long-term business goals.

#### Martech & Operations

The tech & tools with the right automation & processes to make your strategy a reality, regardless of your size and maturity.

#### Cross-Channel Execution

Biddable, programmatic, and direct buys across digital and traditional platforms, wth certified buyers and strong inventory management.

#### Creative & Production

From original ideation to management of generative AI and combinatorial creative.

### Strategy

Beyond channel attribution to effectiveness and a true strategy for your 1PD in the privacy age.







## Principal Five:

Constantly test, learn, and evolve.



## Data, testing, and technical capabilities form the backbone of successful GTM strategies

Consider measurement, assessment, and the operations

requirements to understand what's working and evolve as we go.

Testing frameworks for mid-term optimization and insight into multi-step processes, questions with multiple variables, cross-platform performance, or other areas of complexity

Ex: A/B testing, 70/20/10 model Ex: Optimizely, Hubspot, Google Optimize

Real-time measurement and attribution for the automatic, ongoing optimization of biddable and programmatic media channels

Ex: multi-touch attribution, data-driven attribution Ex: GA4. Kochava. Ruler Analytics

Overall effectiveness and impact analysis using regression-based modelling for overall impact, performance, and optimization across channels, markets, and job-to-be-done / funnel stage prioritization

Ex: media mix modelling, econometric modelling Ex: Magic Numbers

Testing Frameworks Real-time measurement and attribution Overall Impact Analysis

## Get inspired by challengers outside yourcategory

We research, interview, and document our learnings from studying hundreds of challenger brands around the world.



Scratch
Interviews with
leading CMOs

We've interviewed over 100 of the world's leading CMOs with over 15k podcast downloads to date.



<u>Primary research</u> on consumer trends

We've conducted over 20 quantitative surveys or the key trends changing categories and driving growth, including brand purpose. Al. and ESG.



<u>lival Roundtables</u>
Small-group,
Irvite-only CMO dinners

We've hosted over 20 events in cities around the world to bring together CMOs to share ideas and challengers.

### Rival Amp CMO community

We've brought together over 250 CMOs and entrepreneurs into a vibrant Whatsapp community to share learnings, needs, and network.





Fintech Marketing Playbook





## The five principles that drive the growth of successful challenger brands



**RIWL** 

Workshop:

How would you challenge yourself?





- What point of difference would you own and champion?
- What micro-cultures would you tap into?
- What kind of activations would drive talkability?
- On which channels would you find attention arbitrage?
- How would you test/learn and innovate?

### RIVL

# Thank you

